

**ESOL International
English Listening Examination**

Level C1 Advanced

Texts to be used with the examination.

The texts are to be recorded and sent to the centre on a disk prior to the examination.

Instructions are written in underlined italics and should not be recorded.

The recording must be played to learners in full from start to finish.

**NOCN ESOL International Listening
Level C1 Advanced
LIVE Winter 2015
Examination Recordings**



This is the NOCN ESOL International Advanced Level C1 Listening examination.

Please check that your name and other details are on your mark sheet.

The invigilator will have explained how to fill in the mark sheet.

Do not write on your examination paper.

The Listening examination will now begin.

Part 1

You will hear 10 sentences.

Read the replies on your examination paper. You have two minutes to read the replies on your examination paper.

Pause for two minutes.

Listen to the sentences. You will hear the sentences in full twice. Choose the best reply for the situation. Then you will have two minutes to check your answers.

Record the sentences (three seconds between each sentence).

1. I think that the programme we have just watched was very boring. What do you think?
2. Your puppy is so cute! What kind of dog is he? How old is he?
3. Oh dear, you have not eaten very much. Do you feel poorly? Or is there a problem with your meal?
4. Can you tell me where your sister is today please? I need to get in touch with her urgently.
5. I am very sorry to have to tell you all, but this flight has been delayed until 7pm. Easy Jet do apologise to all our customers.
6. Is there another way to get to the Eiffel Tower that will be quicker? I'm running very late!
7. How was your driving test? Did you pass or fail? Were you very nervous?
8. We are going to be waiting ages in this long queue for the movies.
9. We have been travelling since 10 o'clock this morning. This journey is taking forever.
10. You have met Stephen, what do you think? Do you like him?

Pause for five seconds after the first reading.

Now listen to the sentences again.

Record the sentences again.

Now check your answers. You have two minutes to check your answers.

Pause for two minutes after the second reading.

Part 2 – Conversations

You will hear two conversations. Read the questions and answers on your examination paper for both conversations. You have two minutes to read them.

Pause for two minutes.

Listen to Conversation 1. You will hear the conversation twice. Answer the questions. Then you have two minutes to check the answers.

Record the conversation.

- *Hi there, thank you for calling Galaxy TV, can I take your name and address please?*
- *Angela Day, address: 13 Merchant Road, Kensington.*
- *Thank you, Angela, I'm Layla, how can I help you?*
- *Hi Layla, I am really annoyed at the moment. My TV has been working intermittently for the last three weeks.*
- *I am sorry to hear that, Angela, what seems to be the problem?*
- *We can turn on Galaxy but it flickers and changes channels and eventually comes back on after about ten minutes.*
- *But it does come back on?*
- *That's not the point Layla. It takes a very long time and isn't what we're paying for. This isn't the first time we have encountered problems like this with the Galaxy service.*
- *I can see here Angela that you called up about similar problems last August. Are you encountering any other issues?*
- *Yes, sadly, we also just bought a new Sports package for my husband to enjoy this season's football league and that hasn't been working for three days and all the matches have been missed. I have tried calling and have spent over two and a half hours on the phone waiting. It is costing too much money. This is the first time I have been connected in fewer than thirty minutes*
- *Angela, I can see here that one of the biggest problems in your area is the quality of the reception and the aerial which is installed. We can offer you an upgrade for just £25 to a new Aerial, which will be paid to an independent company called Cable Install.*
- *I don't think I want to pay £25 considering all the problems.*
- *Okay, Angela, what I can do is take £25 off your next Galaxy bill to cover the cost of the Aerial repair.*
- *That would be great. Thank you Layla.*
- *Okay, I will put you through to our installation team.*

Pause for five seconds after the first reading.

Now listen to the conversation again.

Record the conversation again.

Now check your answers. You have two minutes to check your answers.

Pause for two minutes after the second reading.

Part 2 – Conversations

Listen to Conversation 2. You will hear the conversation twice. Answer the questions. Then you have two minutes to check the answers.

Record the conversation.

- Hi there, I am from the local Council, I was wondering if I could ask you a few questions regarding the development of our town to improve tourism? It won't take very long at all, I promise.

- Of course, I would love to take part.

- Great, do you live locally? And can I take your name?

- Yes, I live on the Green Acre Estate and my name is Lucy.

- Great, would you say that your area is well-equipped with shops, leisure centres, parks, any other facilities, within walking distance?

- No, I feel as though I have to drive my car everywhere, which I don't like doing as my car is not economical. Although we have a garden, I feel as though St Augustine's playground is too far away for an easy afternoon trip with my two children. I would like a good, safe playground and park to be in walking distance, as it would be best for our fitness and health and the environment.

- That's great. How do you feel about the public transportation system in the local area? How easy is it for you to access the centre of town? Get a bus?

- I only take the bus when I go into town with my elderly mother as she enjoys travelling that way. I would say the buses are clean. The drivers are very polite and the cost is fine. My issue is regarding the routes. I go with my mother into town twice a week and have been doing so for almost five years. We have made a joke for years about the stops which are empty. In all the years we have been going, we have never seen any people get on the bus from Finchmore Street all the way to Townsend Avenue. I feel as though it is a waste of petrol and time for the council. Maybe trying to cut that part from the number 12 bus route would be practical.

- Thank you so much, Lucy. You have some great ideas, could I ask you to fill out this questionnaire as well? I would really appreciate it. We will then publish the feedback from the questionnaires and survey on the council's website so that everyone's views are being shared.

Pause for five seconds after the first reading.

Now listen to the conversation again.

Record the conversation again.

Now check your answers. You have two minutes to check your answers.

Pause for two minutes after the second reading.

Part 3 – Debate and Discussion

You will hear a debate and discussion. Read the questions and answers on your examination paper for both the debate and discussion. You have two minutes to read them.

Pause for two minutes.

Listen to the Debate. You will hear it twice. Answer the questions. Then you have two minutes to check the answers.

Record the debate.

Host: Good morning and welcome to AM debate. This morning we will be discussing the problem surrounding the costs of train fares. We have Leon from Trainsdirect.com and Annabelle from Green Travel Incorporated. Hello to you both. Leon why are the fares so expensive?

Leon: The fares are expensive for peak times and journeys. The biggest problems we have are the cost of repairs and changes to various train lines. This will put the price up for travellers by quite a considerable amount. If we have a bad Winter with many disruptions and broken lines, then the cost needs to be made up somewhere.

Host: Thank you Leon. Annabelle, could you tell us how your company is trying to help these problems?

Annabelle: At Green Travel we have a special application for your mobile which will offer alternative travel to help with costs and the environment. For example, if you would like to go from St Albans to London, we will offer several alternatives: bike hire location, less busy and more affordable bus routes, even carpools in your local area.

Leon: The problem with that, Annabelle, is that it adds a lot of time to journeys and doesn't really help the cost of train travel as the train companies will lose money and need to charge even more for the train journeys.

Annabelle: How does Train Direct intend to help the problem then?

Leon: We are trying to find a way to reduce the cost by extending train lines, eliminating unnecessary stops at peak times and creating fast track journeys at peak times. The routes need to be better managed and more attention needs to be paid to what people on the trains want and not what the owners and CEOs want to see lining their pockets. We welcome all feedback from our customers and so over the next few months we will be conducting a number of surveys with the train passengers to find out what they really want from our service. We know that some people are often willing to pay a higher price for a better service though, so I am keen to see the results of the feedback. Once we have this information we can start to implement changes and review the prices of train tickets.

Pause for five seconds after the first reading.

Now listen to the debate again.

Record the debate again.

Now check your answers. You have two minutes to check your answers.

Pause for two minutes after the second reading.

Part 3 – Discussion

Listen to the Discussion. You will hear it twice. Answer the questions. Then you have two minutes to check the answers.

Record the discussion.

Jane: Good morning staff. As you know the Gallery isn't making enough money for us to run the Picasso exhibit for as long as we would like. We need to decide whether we should begin charging for entry to the Stephen Powell Art Gallery or start some fundraising and bring in our members to help raise the extra money. Any ideas?

David: Well, Jane, I think the gallery would benefit from an evening which celebrates new artists, maybe ones who have taken their inspiration from Picasso as a way to raise money for the exhibition, that will make it seem more personal and maybe more people will donate. It's something new and exciting that we haven't ever done before.

Lisa: It sounds like a great idea David, but the problem we have is ensuring we meet the amount needed. I believe we need at least £2000 more in order to meet the safety measures to protect the paintings. I recommend increasing the suggested donation and personally asking some of our members to donate a bit more money at our next scheduled gallery evening. I am worried that preparing a whole new evening will result in us losing money for advertising and we will not have enough time to search for new artists.

David: In that case then, Lisa, let's try to pursue new artists now, maybe just one or two in time for our next scheduled Gallery evening as a way to push the members into donating just a little bit extra. I can think of a couple of artists who I am sure would be very interested.

Jane: Great idea. David you organize the new artists. Try the Bond Street Art School or the British School of Modern Art, as their new artists are young and talented and would give anything to display their work. Lisa you find some creative ways to encourage some extra donations, such as: advertising or changing the suggested donation amount for the evening.

David: No problem Jane. I will make a couple of telephone calls today and let you know what they say. I'm sure they will see it as a very exciting opportunity. I am looking forward to it anyway!

Pause for five seconds after the first reading.

Now listen to the discussion again.

Record the discussion again.

Now check your answers. You have two minutes to check your answers.

Pause for two minutes after the second reading.

That is the end of the Listening examination. Please check your mark sheet is completed correctly. Put your pens down.

End of Examination