

## Listening Mark Scheme

Question	Answer	Question	Answer
1.1	A	3.1.1	C
1.2	D	3.1.2	D
1.3	B	3.1.3	B
1.4	C	3.1.4	A
1.5	A	3.1.5	C
1.6	B	3.2.1	A
1.7	A	3.2.2	B
1.8	C	3.2.3	C
1.9	D	3.2.4	D
1.10	C	3.2.5	B
2.1.1	B		
2.1.2	C		
2.1.3	A		
2.1.4	C		
2.1.5	D		
2.2.1	B		
2.2.2	A		
2.2.3	D		
2.2.4	C		
2.2.5	A		
		<b>Total</b>	<b>30</b>

**ESOL International  
English Listening Examination**

**Level C1 Advanced**

**Texts to be used with the examination.**

**The texts are to be recorded and sent to the centre on a disk prior to the examination.**

**Instructions are written in underlined italics and should not be recorded.**

**The recording must be played to learners in full from start to finish.**

This is the NOCN ESOL International Advanced Level C1 Listening examination.

Please check that your name and other details are on your mark sheet.

The invigilator will have explained how to fill in the mark sheet. The Listening examination will now begin.

**Part 1**

You will hear 10 sentences.

Read the replies on your examination paper. You have two minutes to read the replies on your examination paper.

**Pause for two minutes.**

Listen to the sentences. You will hear the sentences in full twice. Choose the best reply for the situation. Then you will have two minutes to check your answers.

**Record the sentences (three seconds between each sentence).**

1. I don't know what to do tonight.
2. Who discovered the light bulb?
3. She has always respected her parents.
4. Why didn't you come to visit me in hospital?
5. I have already told her about it.
6. I really like One Direction.
7. Excuse me. Is there a post office near here?
8. Who broke the vase?
9. Have you got any plans for this weekend?
10. I'm not sure what result I will get.

**Pause for five seconds after the first reading.**

Now listen to the sentences again.

**Record the sentences again.**

Now check your answers. You have two minutes to check your answers.

**Pause for two minutes after the second reading.**

**Part 2 – Conversations**

You will hear two conversations. Read the questions and answers on your examination paper for both conversations. You have two minutes to read them.

**Pause for two minutes.**

Listen to Conversation 1. You will hear the conversation twice. Answer the questions. Then you have two minutes to check the answers.

**Record the conversation.**

Susan - In our programme, "An eye on...", today our eye is on Joanne, a prolific author and philanthropist. Jo, a very warm welcome.

Jo - Thank you for having me.

S - Jo, you have been involved in numerous charities but one is very close to your heart. Can you tell us a bit more about it?

J- Yes, Susan. Multiple Sclerosis affects roughly 100,000 people in the UK and three times as many women as men will develop the disease. The incidence of MS is higher in Scotland than in any other country in the world. My mum died of an aggressive form of the disease nearly 15 years ago and in her memory I have helped to fund the Regenerative Neurology Clinic, part of the University of Edinburgh, which is pioneering research into neural regeneration and patient care.

S - You are also involved in children's projects. Is that right?

J -Yes, that's correct. The United Nations Organisation estimates that up to eight million children around the world live in institutions. These are often called orphanages or children's homes, although at least four out of five of those children in institutional care have living parents. I got involved with helping children reunite with their families.

S - And now on a lighter matter. You have a certain fascination. Tell us about it. J - Are you referring to my shoe obsession?

S - You said it.

J -Well, they hurt our feet and our bank balance, and yet to so many of us they are objects of desire. I am no exception. What is the power and myth of the shoe?

S - Jo, it's been great talking to you. Many thanks.

J - You are very welcome.

**Pause for five seconds after the first reading.**

Now listen to the conversation again.

**Record the conversation again.**

Now check your answers. You have two minutes to check your answers.

**Pause for two minutes after the second reading.**

## **Part 2 – Conversations**

Listen to Conversation 2. You will hear the conversation twice. Answer the questions. Then you have two minutes to check the answers.

### **Record the conversation.**

**HR Manager:** *Welcome, Jill. Thank you for applying for the assistant manager job. Please take a seat. Did you have any difficulties in finding our company?*

**Jill:** Thank you, Maxine; there were no problems at all as I knew your company before. But I still looked up the correct address on the map to check how to get here.

**HR:** *Great, could you tell us something about your previous experience, education and why you applied for this job?*

**Jill:** Last year I graduated from Leeds University where I did Business Studies and I obtained a BA degree in Business Management. I wanted to start work straightaway to gain experience so I accepted a job in a big advertising company in London but I found that living in a big city did not really suit me. I then saw your advertisement on the Internet and I thought it was a great opportunity for me to fully explore my expertise and gain new experience so I applied for the post.

**HR:** *Do you know our company?*

**Jill:** Yes, I have already done some research. You are one of the leading companies in computer design technology.

**HR:** *Very good. The post is vacant. If you were offered the job, when could you start?*

**Jill:** As soon as I receive a positive response from you, I will hand in my notice. I will, of course, need to comply with the legal period of notice which is 4 weeks in my case. After that I should be able to start immediately.

**HR:** *And finally, Have you got any questions?*

**Jill:** Yes, when am I likely to hear about your decision?

**HR:** *We have three more candidates to interview, so you should hear from us on Monday.*

### **Pause for five seconds after the first reading.**

Now listen to the conversation again.

### **Record the conversation again.**

Now check your answers. You have two minutes to check your answers.

### **Pause for two minutes after the second reading.**

### **Part 3 – Debate and Discussion**

You will hear a debate and discussion. Read the questions and answers on your examination paper for both the debate and discussion. You have two minutes to read them.

#### **Pause for two minutes.**

Listen to the Debate. You will hear it twice. Answer the questions. Then you have two minutes to check the answers.

#### **Record the debate.**

Julie: Boxing, the physical skill of fighting with fists, originated as a sport around 800BC. It is a sport of antiquity that has had a troubled and contentious history. The modern day sport has developed from rules and standards established since this time; with two participation forms: professional and amateur. Our studio debate today is whether boxing should be banned. With us today are two members of the public, Sara and Kevin. Sara, could you start, please.

S: Thank you, Julie. When it first started, this sport was designed as entertainment for aristocrats who enjoyed watching two people 'slug it out' to the death. That history has continued into the present day sport which is a largely entertainment based activity, with millions of dollars of investment at the highest of levels. The potential dangers of the sport are a double-edged sword - they create both the entertainment aspect that makes boxing popular, but also run the risk of ending the sport altogether. In the 20<sup>th</sup> Century, approximately 1000 boxers died in the ring, or shortly afterwards.

K: Well, labeling boxing 'barbaric' merely expresses one's disapproval of it rather than suggesting reasons why it should be banned. Most people who call for a ban on boxing have no understanding of the fight game beyond a gut disapproval of it. The appeal of boxing lies in its simplicity, the distillation of the sporting contest to its most basic form.

S: Did you know that the youngest death was a 12-year old participant? In the first decade of this 21<sup>st</sup> Century, an additional 68 participants have died as a result of their participation in boxing. Such deaths are more common in professional boxing, but deaths in amateur boxing have also been reported. Thousands more boxers have suffered permanent disfigurement, detached retinas in their eyes and various neurological complaints.

K: You need to remember that there is no 'intent' in boxing to injure the opponent; the rules are straightforward - one boxer merely has to score more points than the opponent by hitting them within defined scoring regions of the body. Critics are more likely to attack boxing because it is more obviously a fight, rather than a game with a ball in which the athletes hit and tackle one another anyway.

Julie: Thank you both very much.

**Pause for five seconds after the first reading.**

Now listen to the debate again.

**Record the debate again.**

Now check your answers. You have two minutes to check your answers.

**Pause for two minutes after the second reading.**



### **Part 3 – Discussion**

Listen to the Discussion. You will hear it twice. Answer the questions. Then you have two minutes to check the answers.

#### **Record the discussion.**

Host (female): Social networks have a tremendous effect upon their users, the question is if it's beneficial or not. With me in the studio: Michelle and Sophia. Welcome to the programme. Sophia. What's your opinion on that subject?

S: One of the most crucial elements in any child's development is the ability to socialise with peers. By having a large circle of friends to talk to and share interest, the child gains trust, self-esteem and self-confidence. If you have people to talk to when you have a problem, it is much easier to overcome these problems.

M: I'm not denying that having a lot of friends has numerous advantages and is undoubtedly beneficial to one's development, I'm simply saying that being active on a social network isn't an indispensable prerequisite of this. As an individual, you can meet, talk, connect and share feelings and emotions in real life with your friends without any problems. People nowadays are not more socially bonded since the appearance of Facebook and other social networks. Moreover, you don't need social network groups to meet people who also share your interests, as you have real life events where you can meet people with whom you have shared interests and thus expand your group.

S: But I would argue that Facebook and social networks in general help teenagers on multiple levels to maintain and expand their circle of friends. Firstly, it lets you remain in touch with friends even if you are far apart. In our modern world friend circles tend to be broken up very easily. We need to be able to keep in touch in spite of physical distance and Facebook enables us to do that.

M: That's one way of looking at it. But on the other hand, when using social networks, teenagers tend to rely too much on them. They are comfortable behind a glass monitor and feel less exposed, because you are not talking face to face to a real person. But when you are forced to socialise in the real world, you feel uncomfortable and awkward. As a result, the ability to socialise is diminished even more.

S: Well, I disagree. I think social networks allow young people to spend more time with friends and people they already know through chat conversations, shared photos and status updates. As a result, people who are engaged on those social networks have more self-esteem and confidence, feel more appreciated and tend to be happier in general due to their wide circle of friends.

Host: Sophia and Michelle. That you very much for sharing your views.

**Pause for five seconds after the first reading.**

Now listen to the discussion again.

**Record the discussion again.**

Now check your answers. You have two minutes to check your answers.

**Pause for two minutes after the second reading.**

That is the end of the Listening examination. Please check your mark sheet is completed correctly. Put your pens down.

**End of Examination**